

Pavan IV

from El Maestro
Luys Milan (16th century)

Standard tuning

♩ = 120

13 1/2B II -----|

TAB

2	5	3	2	0	3	2	3
3	3	0	3	2	1	2	2
2	4	0	2	0	2	0	0
0	4	2	0	0	2	0	5

16

TAB

3	2	0	3	1	0	0	3	1	0	0
0	0	0	0	2	0	0	3	0	2	0
3	3	2	2	0	3	2	0	2	0	0
3	3	2	0	3	2	0	0	0	3	3

19 1/2B III 1/2B II 1/2B III 1/2B III 1/2B III 1/2B II 1/2B III

TAB

7	5	3	2	3	5	3	2	3	2	2
7	3	3	3	3	3	3	3	3	3	3
5	5	2	2	4	2	4	2	4	2	0
5	5	0	0	5	4	5	0	5	5	0

22 B III 1/2B II

TAB

2	0	2	3	0	2	3	0	2	5	3	2	0	3
0	2	0	2	3	2	3	2	3	0	0	0	0	3
3	0	0	0	2	0	4	2	0	4	2	0	0	0
3	0	0	0	0	3	0	0	0	4	2	0	0	0

25 1/2B II

TAB

0	2	0	3	0	0	2	3	0	2	0	3	(3)	2	3	5
2	2	0	2	0	3	1	0	2	3	0	2	0	2	4	0
0	0	0	0	0	0	0	2	0	0	2	0	0	0	4	5
0	0	0	0	0	3	0	0	2	0	0	0	0	0	5	0

28

1/2B II

T 3 2 0 0 2 0

A 0 3 2 0 3 1 0 2 3 0 2 0 3 2 2

B 2 2 0 0 0 0 0 2 0 3 0 0 2 0

31

T 3

A 2

B 0